



2008 Miss  
Stockton Rodeo Queen  
Contest

[www.SRARodeoqueen.com](http://www.SRARodeoqueen.com)

**INSTRUCTIONS:**

- ★ Please read entire package!
- ★ Complete all of the enclosed forms
- ★ **Entries must be postmarked NO LATER than May 31, 2008**
- ★ Please mail your entries to the Queen Coordinator:

**MasterSon's Rodeo Productions**

c/o: Sarka Bjork

P.O. Box 6787

San Mateo, CA 94403

★ **Before mailing your entry be sure to include:**

- Your signed Application Form: *Pages 12-15.*
- Signed Waiver of Liability Form: *Page 11.*
- Your signed Memorandum of Understanding: *Pages 9 & 10.*
- Two** 8x10 color or black and white photographs of yourself; one head shot and a full body shot in western wear.
- Copy of driver's license *or* copy of birth certificate.

## Qualifications

- ★ Contestant must be a female.
- ★ Contestant must be 18 years of age but not older than 24 years of age as of January 1, 2008.
- ★ Contestants may reside in any county.
- ★ Contestant must not be or have been married or divorced.
- ★ Contestant must not be pregnant or the mother of a child.

## Important Information

- ★ **All applicants must attend a MANDATORY meeting that is now tentatively scheduled for Sunday, June 8th, 2008. Location to be determined.**
- ★ Contestants need to provide with their application, **two 8x10** black and white or color **photographs**; one **head and shoulder pose** **and one full body shot** of herself in **western attire**. *It is not required to have professional pictures taken for this contest. Pictures taken by family and friends and reproduced into 8x10s are acceptable.*
- ★ Contestant must provide with their application **proof of age**, copy of a driver license or a copy of birth certificate.
- ★ Contestants are **encouraged to seek a sponsor** to help share the expenses during her reign as a Queen. Some possibilities may include your employer, your parent's employer, friends or relatives employer, etc. We do, however, discourage you from seeking sponsorship from those companies and organizations that already provide sponsorship in any way to the Stockton Rodeo.

## **RULES AND REGULATIONS**

1. Contestants must sign the Waiver of Liability, the Expectation Statement, complete the contest application, and submit the required documents along with two photographs to enter the contest.
2. No entry fee will be required of the contestants.
3. The Miss Stockton Rodeo committee will provide chaperones (as feasible) and meals during contest.
4. If Miss Stockton Rodeo becomes pregnant during her reign, she will forfeit her crown and all prizes and benefits derived from the contest.
5. Prior to the interview and contest, there is a meeting which contestants are required to attend and that entail an introduction of the Queen Committee members and/or local newspapers.
6. Each contestant must conduct herself in a professional manner, portray high moral standards, and good sportsmanship or she will be disqualified.
7. Contestants are to provide their own transportation to and from the meeting, interview, contest and all promotional activities.
8. Contestants are required to have a horse for use at the Rodeo and other related events, but if need *not* be the horse used in the contest.
9. Coaching from the sidelines is not acceptable, can lead to disqualification.
10. Final decision in all categories will be that of the judges.
11. Pictures taken of contestants by photographers during the contest become the property of the Queen Committee and may be used for publicity. Copies may be made available to contestants.
12. Contestants are required to provide their own wardrobes.
13. Upon arrival to the contest, contestants will be under the jurisdiction and responsibility of the Queen Committee.
14. Except during personal interviews, recording equipment may be used at contest functions while the judging is taking place without the approval of the committee.
15. Movies, slides, prints, or pictures may be taken by parents, friends, or relatives of the contestants during the contest.

16. Parents, friends, and relatives are welcome to attend the contest activities, and must agree to abide by all rules and regulations.
17. Contestants are not permitted at any time during the contest, as reigning queen or as a representative for Stockton Rodeo, to drink alcoholic beverages, smoke, or use foul language in public.
18. All contestants must be aware of and conform to all PRCA dress codes (long sleeves, western jeans and hat).
19. All contestants and winner of the contest are required to dress western when representing the Stockton Rodeo Association in any capacity.
20. The Miss Stockton Rodeo Queen crown is the property of Stockton Rodeo Association. If the contest winner chooses to keep it in her possession as reigning queen, she will be responsible for returning it in the same condition that she receives it in.
21. Any problems which arise should quickly be directed to your Queen Coordinator or member of the Queen Committee.
22. After the coronation, each contestant is expected to stay and behave appropriately as well as show good sportsmanship. Misconduct could cause ineligibility for future contests. This will be decided by the Queen Committee.
23. The reigning Queen cannot hold any additional Queen title while representing the Stockton Rodeo Association.
24. The Top 15 contestants that will be chosen for the Final Pageant will need to provide a DMV generated printout of their driving record.

## CONTEST DIVISION

### 1. Appearance

The purpose of this judging is to select the contestant who is highest in:

- a. Attractiveness** – appealing quality
- b. Grooming** – this should include neatness and cleanliness in every detail such as complexion, hands, fingernails, hair, hat, boots, and other wearing apparel.
- c. Photogenic Quality** – Judges will see a picture of each contestant. A contestant's strength of character and personality are reflected strongly in a wholesome appearance. Also, the actual appearance of the contestant will be compared to the photo to determine similarity.
- d. Posture.**
- e. Professional behavior in every situation.**
- f. Contestant's awareness of what is fashionable western dress** with particular attention given to color coordination. Contestants should be aware of how the use of various color combinations can enhance appearance and eye appeal.
- g. Judges will be observing how a contestant's clothes fit and suit her personality,** the length of her trousers and jackets, the crease and shape of her hat as well as how she carries out the "total look". This is *not* a clothes contest, however, the contestants are expected to appear in "full western dress", which means a western suit; including blouse or shirt, skirt or pants, jacket, hat and boots, (gloves are optional) at all times, unless otherwise specified. It is not necessary to invest in an excessive amount of expensive clothing. Judges will be looking for versatility and imagination displayed by the contestants.
- h. Contestants should be familiar with western wear,** and more specifically, the outfits worn during competition.

### 2. Horsemanship

The purpose of this division is to select the contestant who rates highest in:

- a. Horsemanship** – Control of mount and the way each situation is handled.
- b. Balance** – The ability to sit in a saddle.
- c. Position** of hands, feet, and seat.
- d. Mounting and dismounting.**
- e. The understanding and skill** of the contestant will be judged, and the overall appearance (grooming and cleanliness) of horse and the equipment.
- f. Each contestant will be interviewed** on each of the following categories:
  - Knowledge of tack, horse care, feeding, disease, anatomy, etc.
  - Knowledge of professional rodeo
    - History
    - Organization
    - Rodeo terminology or vernacular
    - Explanation of standard events, awareness of PRCA championship standings, and

goings on in the Pro Rodeo world. (Excellent sources of information are the *Pro Rodeo Sports News*, published twice monthly by the PRCA, the *Official PRCA Rulebook*, and PRCA's website at: <http://www.prorodeo.com> .)

**g. The contestant will be required to mount and dismount and perform a queen's presentation ride.**

**h. Dress wear for horsemanship is:**

- (Black) western jeans or pants and (Royal Blue) western cut blouse or shirt with long sleeves—with the shirt tail tucked in.
- Hats, boots, and belts are required.
- Gloves are optional and chaps are not permitted.

**i. Since a contestant's personality projects from horseback to the audience and judges, showmanship should be considered.**

**j. Excessive use of spurs will not be permitted.**

**k. Hats must be secured to ensure that they do not come off while performing.**

### 3. Poise and Personality

The purpose of this division is to select the contestant who rates highest in:

**a. Intelligence** – Good common sense and logic.

**b. Education** – Good grammar and general education.

**c. Conversational ability** in varied areas.

**d. Sense of humor.**

**e. Genuine interest in other people**, noticeable consideration of others, and good sportsmanship at all times.

**f. Projection** – Ability to project one's personality whether from horseback in an arena, on television, or before an audience.

**g. Showmanship** – Being able to present oneself in a gracious manner.

**h. Happy outlook on life** in general.

**i. Promptness in keeping pageant schedule.**

**j. Ability to keep composure in public.**

### 4. Personal Interview and Speech

Each contestant will be asked several general 'impromptu' questions about herself during the Personal Interview. The judges will score each contestant according to how well she presents herself, her composure and mannerisms while answering the questions. This will be added to her final scoring. Each contestant will also be required to answer impromptu questions to the best of her ability for the personal interview division of the competition, and then to present a short speech.

The following are topics that will be used for the impromptu questions.

a. Animal rights in the sport of rodeo.

b. Six Pack Rodeos:

- History
- Purpose
- Participating rodeos

c. PRCA sponsors:

- Knowledge of the National Sponsors
  - Contribution to the sport of rodeo
  - d. PRCA riding and timed events:
    - Description of each event
    - Rules and penalties of each event
  - e. Knowledge of the Circuit system
    - Purpose
    - Knowledge of California's circuit
    - Knowledge of current standings in the California circuit
  - f. Current events as they relate to our community, our state, our country, or our world.
  - g. Speech
    - Prepare a 2-4 minute speech to perform in front of the judges and spectators following the completion of the personal interviews.
- Due to required public appearances, you will be judged upon your public speaking abilities.

**You will be judged upon:**

- How well you present yourself in front of a group
- Speaking ability
- Composure

**SPEECH TOPICS COULD INCLUDE:**

1. History of Rodeo in general.
2. History of the PRCA.
3. History of the ProRodeo Hall of Fame.
4. Rodeo as it relates to ranching.
5. Any topic specifically related to rodeo.

*\*Feel free to add in some originality within your speech. Make it fun! Be enthusiastic!*

Four excellent sources of information are the PRCA's website at:

<http://www.prorodeo.com> ; *ProRodeo Sports News*, published twice monthly; the *PRCA Rule Book*; and the *Official ProRodeo*

*Media Guide*. All of the literature is available from the PRCA, 101 ProRodeo Drive, Colorado Springs, CO 80919.

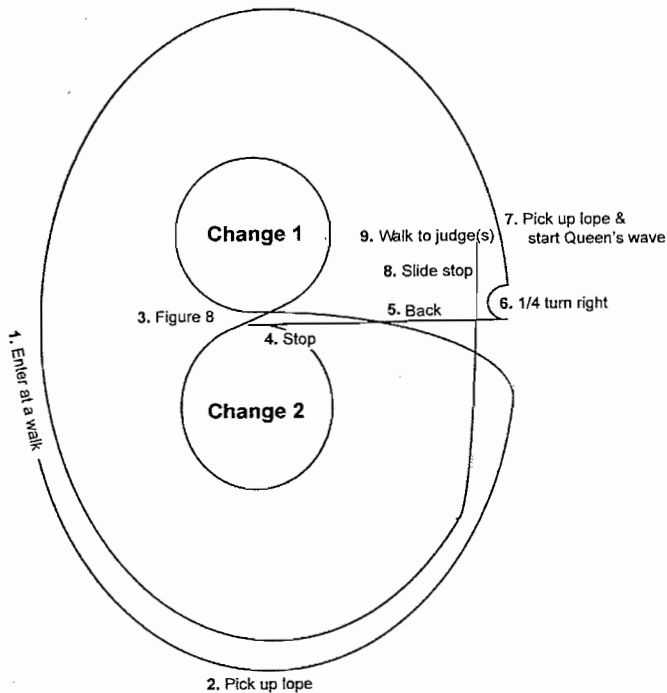
## Riding Pattern

1. Enter the arena at a walk going to the right.
2. Pick up the lope (you should be on your left lead).
3. Complete one figure eight (two lead changes), making your changes in the center of your circles.
4. After you have made your second change, close up your circle and stop (you should have made two complete circles, one in each direction).
5. After your horse has settled, back about 10 to 15 feet. Then stop.
6. Make a quarter turn to your right.
7. Pick up your left lead to start your queen's wave. Go around the arena one full time at a controlled fast pace presenting your wave.
8. Come to a slide stop at the point where you started your queen's wave.
9. Walk your horse over to the judges, dismount, answer the judge's questions, and remount.
10. Once you have mounted, walk your horse out of the arena.

*NOTE: Pattern is subject to modifications depending on the arena used.*

\* Please note, after all contestants have completed the pattern, you may be asked to complete the pattern again on a "borrowed" horse. Be prepared to face this challenge, but do not let it become a source of anxiety, your safety will not be compromised.

### RIDING PATTERN



## Memorandum of Understanding

This statement represents an agreement, a Memorandum of Understanding (MOU), between the Stockton Rodeo Association, hereinafter referred to as "SRA," and \_\_\_\_\_, a 2008 Miss Stockton Rodeo Queen contestant.

The purpose of this MOU is to confirm the contestant's understanding of the expectations set forth by SRA regarding the competition for Miss Stockton Rodeo. It discloses the expectations of Miss Stockton Rodeo and contestants vying for the title.

I understand that by competing in the "Miss Stockton Rodeo" Queen Contest, or by winning the title of Miss Stockton Rodeo, I will be representing SRA and the city of Stockton.

Furthermore, I will be responsible for promoting the sport of rodeo in its true light to the general public. *I further understand that should I not be chosen as the 2008 Miss Stockton Rodeo, I may be asked to represent the Stockton Rodeo Association in the event that the chosen Queen is unable to appear at any of the various events. I agree that I will eagerly and enthusiastically participate in activities when invited, including riding in the Grand Entries during the upcoming Rodeos.*

At all times I will strive to portray unexcelled sportsmanship, high morals, ethical character, and humane treatment to animals.

As SRA's representative, I will act, speak, and dress according to the esteem my title deserves any time that I am in the public eye.

If I am chosen Miss Stockton Rodeo, I agree to the following Articles:

### ARTICLE

**I.** I will appear at events to promote the Stockton Rodeo and the City of Stockton throughout my entire reign, and meet the proposed agenda set forth by SRA and this MOU. I have reviewed the proposed agenda (sample provided at the end of this document) and completely understand the responsibilities of Miss Stockton Rodeo. I will take the responsibility to notify my employer or professors about the proposed agenda, so I can avoid any conflicts of interest in order to attend functions. In addition, I understand that the proposed agenda is subject to change and some engagements are requested on short notice; nevertheless, I agree to make accommodations to the best of my ability.

**II.** I will wear my banner, crown, buckle, and proper western attire whenever I make an appearance as Miss Stockton Rodeo, or for portrait photos for the use of promoting the Stockton Rodeo.

**III.** I will comply with this MOU and keep close contact with my coordinator. It is my

responsibility to notify my coordinator if: any problems arise, or if I am unable to make any appearances as scheduled. Should I be unable to make any event, I will notify her seven days in advance.

**IV.** I will encourage others to participate in future contests, act as a hostess to contestants in future contests, and assist in the promotion of the contest in any way possible.

**V.** I understand that all of my appearances must have SRA's approval. While making any approved appearance, I understand that SRA may provide a chaperone(s) to accompany me as feasible, and I will abide by the supervision of chaperone(s). I will submit receipts to my queen committee for reimbursement by SRA, and I will know in advance if SRA will be paying for the expenses. I understand that SRA will pay for my expenses only, and, at no time will I expect SRA to pay for expenses that I incur without prior approval.

**VI.** I understand that I would have to forfeit all prizes (for example, saddle, buckle, banners, trophies, etc.) if I act in a manner that does not adhere to this MOU. If there are negative reports on my conduct, my coordinator will discuss the matter with me. If there is no resolution to the problem, SRA can request that I relinquish my title along with prizes.

**VII.** Finally, I completely understand that the Stockton Rodeo Queen Contest is a competition that recognizes a number of attributes: horsemanship, appearance, personality, public speaking, and horse husbandry knowledge. During the contest, I will exhibit the utmost sportsmanship and conduct myself in a professional manner.

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Contestant's Printed First and Last Name

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Contestant's Signature

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Date

### Waiver of Liability

In consideration of my application of being accepted for participation in the Miss Stockton Rodeo Queen Contest, I hereby agree to abide by the rules and understand that any violation of the rules and regulations may disqualify me from participation. I further agree to hold harmless the Stockton Rodeo Association and the Miss Stockton Rodeo Contest Committee, their officers, agents, and employees for any claims resulting from the loss, accident or injury received by me in connection with participation by me in any event and performance of this contest.

Furthermore, if there is a change in the horsemanship location, I agree to hold harmless the facility that provides the arena.

In conclusion, I hereby release the right, title, and claim of any photographs that may be taken by the management for their use in promotion and publicity. I certify that I have read the rules and regulation of the Miss Stockton Rodeo Queen Contest.

\_\_\_\_\_  
Contestant Printed First and Last Name

\_\_\_\_\_  
Signature of Contestant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Mother

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Father

\_\_\_\_\_  
Date

\_\_\_\_\_  
Contestant's Street Address City

\_\_\_\_\_  
Zip County

\_\_\_\_\_  
Contestant's home phone (including area code) Parent's home phone

# APPLICATION

Name: \_\_\_\_\_

✉ Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

County you reside in \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_

☎ Telephone + Area Code \_\_\_\_\_ Home  
\_\_\_\_\_ Mobile  
\_\_\_\_\_ Work  
\_\_\_\_\_ Fax

★ Email \_\_\_\_\_

★ Emergency Contact Name \_\_\_\_\_

★ Emergency Contact (Above Name's) Telephone Numbers:

Home \_\_\_\_\_ Mobile \_\_\_\_\_  
Work \_\_\_\_\_

*Name of Applicant* \_\_\_\_\_

## Education

*Name of High School you are attending or attended:*

\_\_\_\_\_

*Name of College(s) you are attending or attended:*

\_\_\_\_\_  
\_\_\_\_\_

## School Activities

*High School and/or College Activities:*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Special Interests and Activities (include awards received-not horse related):*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Name of Applicant* \_\_\_\_\_

*What are your goals?*

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*Do you participate in horse activities? (Rodeo, horse show, or other horse activities). If yes, please explain, which you enjoy or participate in:*

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*Have you ever held a Queen title(s)? If so please name where you held your Queen title(s) and the date(s):*

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